



ProgRock Records Presents

Ian Parry Visions (PRR410)

Track List

1. Innocent Minds
2. Anything So Easily
3. Fools Don't Cry
4. Angels
5. Another Day
6. Fallin
7. Smiley People
8. Slip Away
9. Lovin' A Stranger
10. No Mans Land
11. Visions
12. Wish (US Bonus Track)

Line-up

Ian Parry: Vocals, Keyboards
Joshua Dutrieux: Keyboards, Guitar
Robert Finan: Bass
Ivar de Graff: Drums, bvox
Stephan Lill: Guitar
Mario Zapata: Guitar

Discography

Symphony of Dreams (1993)
Artistic License (1994)
Thru The Looking Glass (1995)
Shadowman (2000)
Visions (2007)



Ian Parry - a short biography

With a career covering more than 2 decades, IAN PARRY has gained the necessary valuable experience, making him a dynamic and well respected vocalist and a creative lyricist/songwriter/Arranger/producer.

His debut was in 1985, with the hardrock band Hammerhead. The band also featured David Rosenthal (Rainbow) and drummer Joe Franco (Twisted Sister & Widowmaker). Over the years he has worked in various British bands such as Mono Pacific with Zak Starkey (son of the Beatles drummer Ringo Starr), Airrace (formerly with Jason Bonham, son of Led Zeppelin drummer Jon Bonham) and with Ayreon, Ian's big break came with the hardrock band Vengeance and later with Elegy. He has since gone on to record and release a number of solo albums and albums under the moniker "Consortium Project"

Visions

After the release of his highly acclaimed Progressive Rock Opera Trilogy "Terra Incognita" CONSORTIUM PROJECT III, Ian Parry delivers his 1st solo CD in 10 years since the release of "Thru' the looking-glass". "Visions" is a fusion between Power Metal and Classic Rock, enhanced by Ian's passionate lead vocals and outstanding melodic female choirs. This is a quality dynamic metal production from this well respected vocalist/ songwriter and producer. Here is what people are saying:

... the result is indeed an unbelievable strong mix of classic melodic hard rock and more power/progressive flavoured metal....

...The album features long-time Elegy and Consortium Project partners as well as the rhythm section of Vanden Plas, and the quality musicians deliver a quality performance. The entire album is very tight, the production is bombastic, yet the thick strings pads, the keyboard parts, the piano arrangements and the lovely female choirs didn't get lost in the mix.

... With 'Visions', Ian has attempted to pull together influences from all stages of his long and illustrious career, combining the passion and dynamics of power / progressive metal, with the hooks and melodies of hard rock and AOR...



More information: www.ianparry.com

Orders: www.progrockrecords.com

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